

Taichung Art Museum Artist-in-Residence Open Call: - Between the Art Museum and the Library

Application Guidelines

1. Project Overview

The Taichung Art Museum (hereinafter referred to as “TcAM”) and the Taichung Public Library come to form Taiwan’s first cultural venue integrating the functions of both a museum and a library—Taichung Green Museumbrary—where different knowledge systems, cultures, and artistic practices encounter one another. On this foundation, the TcAM launches the artist-in-residence project - Between the Art Museum and the Library.

While the Museum and the Library each collect, preserve, and interpret the world in distinct ways, the dialogue between them contains vast, untapped possibilities waiting to be explored. As their intersection becomes a space for cultivation, what existing boundaries will be re-examined? What new questions will be raised? What kinds of narratives will emerge?

This project invites creators to rethink how nuanced perceptions and richer relationships can be developed through research, creation, and cross-disciplinary practice as objects, texts, spaces, relationships, memories, and unspoken potentials converge here, thereby leaving new markings between the Museum and the Library.

2. Project Description

During the 6-month residency, selected applicants must complete at least 2 months of on-site residency. This project invites creators into the cultural ecosystem co-constituted by the Museum and the Library, utilizing the spaces and resources of both institutions to engage in research, creation, and exchange. No restrictions are placed on media, methods, or formats of final presentation.

Period	From April 2027 to September 2027, with at least 2 consecutive months of on-site residency. The finalized start and end dates will be agreed upon by the Museum and the selected applicants based on their proposal.
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Venue	Taichung Green Museumbrary. The actual workspace will be arranged and matched by the Museum according to the artist proposal and creative requirements.
Number of Selections	1 selected project (individual or group).
Outcome Exhibition	Creations by selected artists will, in principle, be presented within spaces within or affiliated to Taichung Green Museumbrary. Selected artists are encouraged to explore and engage with the spaces, resources, and relations between the Museum and the Library. Research and creative outcomes developed during the residency are designated to be presented as part of the joint exhibition - Between the Art Museum and the Library, scheduled to commence from October 8, 2027 to February 6, 2028 (tentative).

3. Eligibility and Creative Domains

- (1) **Eligibility:** No restriction on nationality or age. Applicants must have at least 5 years of experience publicly presenting their work. Students may not participate with the primary purpose of fulfilling graduation projects or other degree requirements, and the execution of the residency project must not be compromised by coursework or academic obligations.
- (2) **Creative Domains:** Includes, but not limited to, visual arts, performing arts, sound productions, music, literature, moving images, as well as cross-disciplinary research and creation in humanities and social sciences.

Note: Applicants who are currently employed by an institution or serve as the head of an institution shall not have the residency program interfered due to work arrangements from the aforementioned positions.

4. Funding & Support

- (1) **Research Resources:**
 1. The selected artists may use the collections, archives, spaces, and relevant project resources of the TcAM and Taichung Public Library in accordance with the management regulations and availability of both institutions.
 2. The Museum will facilitate introductions to local communities, cultural organizations, and creators based on the resident's research direction.
 3. The Museum's curatorial and research team will provide consultation and project support during the residency period.
- (2) **Financial Support:**
 1. **Creative Project Grant:** Up to NT\$600,000 may be provided upon approval by the review committee to support expenses during the residency period, including

research, creation, work production, public activities, accommodation, travel, and transportation. Contracts must be signed in accordance with Taiwan's Government Procurement Act, and the Museum will withhold income tax and second-generation National Health Insurance premiums in accordance with relevant regulations.

2. **International Travel Support:** For selected artists residing outside Taiwan, the Museum will provide one round-trip economy class international airfare between their place of residence and Taiwan during the residency period. For group applicants, travel support is provided for up to 2 members in principle. Expenses shall be reimbursed in accordance with the Museum's regulations.
- (3) **Resources for Exhibition Production:** Expenses required for research, creation, and presentation during the residency period shall, in principle, be included in the Creative Project Grant. If the residency outcome is selected upon review by the TcAM to be presented as part of the 2027 joint exhibition - Between the Art Museum and the Library, the Museum will provide additional funding for production, installation, and technical support according to the overall exhibition plan and artwork requirements.
- (4) **Workspace and Accommodation:** Workspace will be arranged by the Museum according to the artist proposal and creative requirements. Accommodation shall be self-funded and arranged by the resident. The Museum may assist in introducing accommodation and local resources.

5. Resident's Obligations

- (1) Conduct research and engage in creation during the residency, complete at least one research or creative project suitable for public presentation. If the outcome is selected upon review by the Museum to be presented as part of the 2027 joint exhibition - Between the Art Museum and the Library, the artist must have the project available for exhibition publicly at the Museum from October 8, 2027, to February 6, 2028.
- (2) Cooperate with the Museum to plan and execute at least one public activity during the residency, and the format shall be decided through mutual discussion.
- (3) Maintain regular communication with the Museum's curatorial and research team during residency and participate in institutional activities as required by the project.
- (4) Visas must be obtained by the selected artists themselves; the Museum may provide invitation letters to assist with applications. Booking, payment, and reimbursement for international travel shall be handled in accordance with the Museum's regulations.

6. Review Process

- (1) **Principles:** The review will focus on the proposal's response to the co-constituted space of the Museum and the Library, the connections between different practices, and the ability to establish dialogue with local cultural and social contexts. Proposals at different stages of development, whether exploratory concepts or projects set with clear research directions, will all be evaluated.
- (2) **Criteria:**
 1. Clarity and depth of research and creative concepts, as well as relevance to the core concept of this residency program.

2. Ability to utilize the resources, collections, or spaces of the Museum and the Library to develop research and creation.
 3. Quality of the artist's past works or research outcomes, and the artist's ability to execute projects.
 4. Feasibility of the proposal within the tentative schedule and budget.
- (3) **Selection Procedure:** The review committee will be composed of internal and external experts. The selection process consists of two stages: Stage 1 (Document Review) and Stage 2 (Interview).

7. Application

(1) Application Materials:

All application materials must be submitted in Chinese or English and must include the following:

1. **Application Form (Appendix 1):** Basic information, contact details, project information, and estimated residency schedule.
2. **CV or Personal Profile:** No more than 3 pages.
3. **Artist Statement or Statement of Purpose (SOP):** No more than 300 Chinese characters or 200 English words.
4. **Project Proposal:** No more than 800 Chinese characters or 500 English words, outlining the research and artistic direction to be pursued during the residency and explaining how the proposed project responds to the core concept of this residency program.
5. **Portfolio or Records of Recent Projects:** No more than 15 pages; links (URL) to audiovisual or digital content, if any, should be included in a PDF file (Image files in JPEG format, max. 3MB per file; multimedia files in MP3/MP4 format, max. 3 minutes).
6. **Budget Estimation:** Outline planned use of the Creative Project Grant.
7. Submitted materials will not be returned; applicants should retain copies for themselves.

(2) Submission:

1. **File Format:** All application documents shall be combined into a single PDF file (max. file size 10MB).
2. For **Artist Statement or Statement of Purpose (SOP)** and **Project Proposal**, applicants may choose to submit a **3-minute video** as supplementary materials. Should there be a video submitted, accessible links (URL) and passwords, if any, must be included within the PDF file.
3. Submit application via email to: penny8036@taichung.gov.tw. The TcAM will issue an email confirmation within 3 business days of receipt. Applicants who do not receive a confirmation within this period shall contact the program coordinator.
4. Email Subject Line: "Application for 2026 Taichung Art Museum Artist-in-Residence— [Applicant's Name / Group Name]."

8. Project Timeline

Item	Date
Submission	From the date of announcement until November 30, 2026 (23:59, UTC+8).
Shortlist from Stage 1	Mid-December, 2026
Stage 2: Interview	January, 2027
Announcement of Selected Artists	February, 2027
Residency Period	April - September, 2027, for a minimum of 2 consecutive months.
Public Event(s)	To be organized during the residency period.
Exhibition Opening	October 8, 2027
Exhibition Closing	February 6, 2028

Note: The exhibition schedule is subject to the Museum's decision on whether to include the project outcomes of this residency program into the 2027 joint exhibition - Between the Art Museum and the Library.

9. Organizer and Co-Organizer

(1) **Organizer:** Taichung Art Museum (TcAM)

Rooted in Taichung's rich historical context and cultural heritage, the TcAM is committed to fostering both an international perspective and strong local connections. Through exhibitions, research, educational outreach, and public engagement, the Museum interacts with global cultural networks. It aims to be a boundary-transcending contemporary art museum that inspires dialogue and imagination, enabling diverse audiences to discover new perceptions and insights at the intersection of art, knowledge, and daily life.

(2) **Co-Organizer:** Taichung Public Library.

As a vital public library system in Taiwan, the Taichung Public Library provides the

foundational infrastructure for reading, learning, and community knowledge exchange across the city. Anchored by its core values of Citizen Participation, Archive Utilization, and International Cooperation, the Main Library integrates regional reading resources, promotes technological innovation, and enhances human-centered services to serve as a hub for cultivating reading culture in the Great Taichung Area. As Taiwan's first public library to feature an age-segregated, multi-building architecture, it continuously expands the boundaries of knowledge sharing through cross-disciplinary programming, serving as a space for lifelong learning and collaborative creation.

10. Rights and Obligations

- (1) Proposals must consist of original, unpublished artworks/proposals and must not infringe upon the intellectual property rights of others. Should there be infringement or any legal violations, the Museum may revoke or terminate the project. The applicant or those selected shall bear all legal and financial liabilities. If damages occur to the Museum, the Museum reserves the right to pursue recovery of costs and return of funding.
- (2) Applicants with incomplete documentation must submit the missing materials within the deadline specified by the Museum; failure to do so will be regarded as withdrawal.
- (3) Selected applicants must sign a contract with the Museum within the specified timeframe; failure to do so will be regarded as withdrawal. The rights and obligations between the selected applicants and the Museum will be clearly stipulated in the contract.
- (4) If unable to proceed with the residency as scheduled, selected applicants must notify the Museum within 2 weeks upon the announcement of the selection results. Failure to notify, or unexcused delays resulting in failure to deliver exhibits as scheduled, will be deemed a waiver, and the Museum may refuse applications from the individual or group for the next 3 years.
- (5) Any changes to approved proposals must be submitted in writing and approved by the Museum; depending on circumstances, the Museum may re-review or cancel the project.
- (6) Awardees must grant the Museum a non-exclusive, royalty-free license to use exhibition-related texts, images, and audiovisual materials for promotional and educational purposes (e.g., printed materials, website, press releases, digital media). Applicants may also be required to attend the exhibition opening and educational events.
- (7) Promotion and sale of artworks, as well as commercial activities of any kind are prohibited within the Museum premises during the residency period.
- (8) Submission of application materials will be regarded as an agreement to abide by all rules stated in these guidelines.
- (9) In case of force majeure such as natural disasters or pandemics, the Museum reserves the right to adjust these guidelines, relevant regulations, and contracts.
- (10) The Museum retains the final right of interpretation of the aforementioned rights and obligations. Matters not covered in these guidelines may be amended as necessary.

11. TcAM Contact

- (1) Email: penny8036@taichung.gov.tw
- (2) Official Website: tgm.taichung.gov.tw/zh